

SUSAN DERGES

- 1955 Born London
- 1973 – 76 Studied painting at Chelsea School of Art, London (BA Hons)
- 1976 – 77 British Council/DAAD Scholarship to Berlin
- 1977 – 79 Postgraduate studies at The Slade School of Fine Art, London
- 1979 Boise Travel Scholarship to Holland
- 1981 – 82 Rotary Foundation Award, Japan
- 1982 – 83 Postgraduate research at Tsukuba University, Japan
- 1984 JVC Award, Japan
- 1993 South West Arts Major Award
- 1981 – 85 Living and working in Japan
- 1986 – 91 Living and working in London
- 1992 - 98 Living and working in Dartmoor, Devon
- 1993 – 98 Lecturer, Media Arts, University of Plymouth, Exeter
- 1997 Visiting lecturer/guest speaker at Mills College, Oakland, California.
- 1997-99 External Examiner -BA Fine Art: Photography at Middlesex University

Selected collections

Victoria and Albert Museum, London
Arts Council of England
Arnolfini Trust, Bristol
The Citibank Private Bank Collection, London
NatWest Group, London
Deutsche Morgan Grenfell (UK)
Conoco Ltd, London
Texaco Plc, London
National Museum of Film, Photography and Television, Bradford
British Airways
Dorset County Hospital
The Metropolitan Museum of Art, New York
San Francisco Museum of Modern Art
Hess Collection Napa, Bern, London
Kunstlerhaus Bethanien, Berlin
Neuer Berliner Kunstverein, Berlin
The Hara Art Museum, Tokyo
Saibu Gas Museum, Fukuoka, Japan

Solo exhibitions

- 1978 Kunstlerhaus Bethanien, Berlin
 Galerie im Zentrum, Berlin
- 1980 Galerie im Zentrum
- 1984 Art Space Niji, Kyoto
- 1985 JVC VIC Centre, Tokyo (video)
 Gallery Okazaki, Tokyo
- 1987 "O" Art Museum, Tokyo (video)
- 1989 Gallery ON, Poznan, Poland
 Tokyo Science Museum, Exploratorium, Tokyo (video)

- 1991 Studio 200, Seibu Department Store, Tokyo
The Concourse Gallery, Byam Shaw School of Art, London
- 1993 "Between Sun and Earth", The Photographers Gallery, London
"Full Circle" The Cairn Gallery, Stroud, England
- 1994 "The Observer and the Observed", James Danziger Gallery, New York
- 1995 The Print Room, The Photographers Gallery, London
James Danziger Gallery, New York
"Embodied" Arnolfini Gallery, Bristol
- 1997 "River Taw" Michael Hue-Williams Fine Art, London
- 1998 "River Taw" Newlyn Art Gallery, Newlyn, Cornwall
"River Taw" Musée D'Elysee, Lausanne, Switzerland
Recent work, Gallery Mocca, Gottenberg, Sweden.
"River Taw" Spacex Gallery, Exeter
- 1999 "Woman Thinking River" James Danziger Gallery, New York
"Woman Thinking River" Fraenkel Gallery, San Francisco
Recent Work Michael Hue Williams Fine Art, London
- 2000 Howard Yezerski Gallery
- 2001 "Natural Magic" Museum of the History of Science, Oxford
"Kingswood" St Mary's Church, Ashford, Kent
- 2002 New Work Michael Hue-Williams Fine Art
New Work Paul Kasmin Gallery

Group exhibitions

A large number of group exhibitions since 1978, the most recent of which include the following:

- 1998 "Dust Breeding", Fraenkel Gallery, San Francisco.
"Silver and Syrup" Victoria and Albert Museum, London.
- 1999 "Phenomena", Ansel Adams Center, San Francisco
Ingleby Gallery (with Patricia Macdonald.)
"20 Twenty", Fraenkel Gallery, San Francisco.
- 2000 Particle Accelerators: At the Intersection of Photography, Science and Technology Photographic Resource Center, Boston.
"This is Not a Photograph", Pace University's Choate Art Gallery
"Summer 2000 Unique Photographs" Paul Kasmin Gallery
Two person exhibition with Hideo Furuta at New Art Centre Sculpture Park and Gallery, Roche Court, Wiltshire.
"Anti-Memory" Yokohama Museum of Art, Japan.
- 2001 Summer Exhibition Paul Kasmin Gallery, New York
"From The Dark Room" Michael Hue-Williams Fine Art, London
"Sea Change" Spacex Gallery Exeter
- 2002 "Landscape and Photography", Ingleby Gallery Edinburgh

Selected bibliography

- 1978 "Hayward Annual 1978" (Catalogue) Arts Council of England
- 1984 "The Hara Annual" (Catalogue) Hara Museum of Contemporary Art, Tokyo
- 1989 "Phenomenart" (Catalogue) Saibu Gas Museum, Fukuoka, Japan
- 1993 "New Inhabitants - Seven Artists on Dartmoor" (Catalogue) Royal Albert Museum and Art Gallery, Exeter
"Between Sun and Earth" (Catalogue) The Photographers Gallery, London. Essays by David Chandler and Christopher Bucklow

- 1994 "Umbra Penumbra"(Catalogue) Spacex Gallery, Exeter
 "Well Spring" (Catalogue) Bath Festivals Trust, Bath. Essay by Antonia Payne.
- 1995 "Possibilities of Extension" (Catalogue) Aspex Visual Arts Trust, Portsmouth. Essay by Lisa Moran.
 "Content and Discontent in Today's Photography" Independent Curators Incorporated, New York. Essay by Andy Grundberg.
 "Embodied" (Catalogue) Arnolfini, Bristol. Essays by Tessa Jackson and Christopher Bucklow
- 1996 "Elective Affinities" (Catalogue) Michael Hue-Williams fine Art, London. Essay by Mark Haworth - Booth
 "Under the Sun" (Catalogue) Fraenkel Gallery, San Francisco. Essay by David Alan Mellor.
 "On the Bright Side of Life - Contemporary British Photography". NGBK. Essays by David Chandler, Val Williams, David A. Baily, David Alan Mellor, Brett Rogers.
- 1997 "River Taw" (book) Michael Hue-Williams Fine Art, London. Essay by Richard Bright.
- 1998 "Dark Matter" (catalogue) Harris Museum and Turnpike Gallery
 Essays by Clive Cazeau, Michael Petry and David Peat.
 Dust Breeding - Photographs, Sculpture & Film, Fraenkel Gallery US
 Essay by Steve Wolfe.
- 1999 "Woman Thinking River" (book) Fraenkel and Danziger Galleries, US.
 Essay by Charlotte Cotton.
 "Susan Derges Liquid Form" Michael Hue Williams Fine Art UK. Essay by Martin Kemp.
- 2000 "20 Twenty" Fraenkel Gallery US.
- 2001 "Kingswood" (book) Photoworks and Stour Valley Arts Project.

Web site

eyestorm.com/susanderges